花とゆめCOMICS

超心理現象能力者ナナキ

冴凪　亮　2

花とゆめ COMICS

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超心理現象能力者ナナキ〔2〕

冴凪　亮

白泉社

花とゆめCOMICS

白泉社

●坂田 薫の本
――花とゆめコミックス――
よろず屋東海道本屋 全9巻
シークエンス ①
超心理捜査能力者ナナキ ①～⑫

作品かいせつ

PSI能力に目覚めた七貴は、LOCK機関のメンバーとして青とともに捜査を始める。ある事件の捜査中、青は犯人に命を狙われることに!! その時、七貴がとった行動とは!? 他、予知夢をみる少女・心霊スポットの事件などを収録。サイキック・パワー・クロニクル第2巻登場。

COULD HAPP

Everyone remember to pick up Saenagi's SEQUENCE when TokyoPop brings it out February 28th!!!! Support your author, guys!!!!!!!

Ok, that was dumb. For the love of God, please don't believe that thing. I'm really not the type to use that many exclamation marks. Sequence getting licensed by TokyoPop is so far just a RUMOR.

(Though for seriously, it wants you to buy it if it comes out. Just look at Titi there. How could you turn that smiling face down? You can't. You can't, and you won't.)

"Because you can do it way better than me, and you know it."

Sequence Cover Art Contest

Let's face it. The original version was kinda boring. So what do you think TokyoPop would do with the Sequence cover, had they the chance to give it a tinker?

...Then again, who really cares what TokyoPop does to the cover. It's never going to have what you really want, will it? No. It won't. So you'll just have to make your own. There's no way around it.

And don't worry. They'll be prizes. Probably lots of categories. Cause everyone's a winner. ...Or because I just really like sending random thing in the mail to people I barely know. One of those. But you know. One With Prettiest Stick Figures. One Least Likely To Be Anything Like What TokyoPop Would Actually Use. One That Shows The Most Leg. One That Managed To Make Titi Look Masculine. Good stuff like that.

.. Ok, maybe we should get someone else to judge the contest. But still. Drop your entries off at the Sequence Licensed By TokyoPop/Cover Contest! thread in the amberlaveps forums. (http://amberlovepsych.net) (no need to log in).

Deadline for turning in entries is 11/28/05. Saenagi's birthday.

Oh. And I make no promises that if I were to find out how to mail a fanletter to Saenagi, that I wouldn't print these out and stuff them in the envelpe with it.

And I promise to stop making mock English Sequence covers. I'm really sorry. That was the last one. I swear. ...I think.

NarwhalTortellini

花とゆめCOMICS

超心理現象能力者ナナキ

第2巻

冴凪(さえなぎ)　亮(りょう)

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

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ナナキ
第7回

さらにPOWER UPして連載再開!!
第7回
洲亀亮
超心理現象能力者ナナキ
ちょうしんりげんしょうのうりょくしゃ ななき

ハッ
スウ…
フワッ

NOTHING TO IT.
HERE WE GO.
EH!?
WHAT'S WITH ALL THIS WHITE POWDER!?
It could be ammonium chloride!!
YOU FAILED. THE TARGET WAS MERELY DESTROYED.
BWA-HAHA!
BEHOLD MY GENIUS SKILLS, GUNJI-OSSAN!
YES, I CAN SEE THAT. SO LET'S MOVE ON TO YOUR TELEPORTATION.
WHAT A SHAME IT SEEMS LIKE YOU'VE STILL GOT A LONG WAY TO GO BEFORE LV2 TELEPORTATIONS, DON'T YOU?
WHAT'S THIS LV2 YOU'RE TALKING ABOUT?

INDEED, I CAN ALREADY SEE THE PILE OF SCRAPS WE'LL GET WHEN YOU START AT IT
IN OTHER WORDS, YOU'LL BE TARGETING PLANTS AND SMALL ANIMALS.
THE TELEPORTATION OF ORGANIC MATTER.
HEY NOW, I'VE BEEN TELEPORTING MYSELF WITHOUT GETTING HURT AT ALL.
TRY IT AND I'LL BE THE ONE SCRAPPING YOU.
WELL, IF INSTEAD I WERE TO SAY, BE HELPING MYSELF TO A LITTLE SOMETHING FROM THE BANK...
LOOK, YOU CAN SAY THAT ALL YOU WANT BUT I'VE JUST NEVER BEEN VERY GOOD WITH TESTS
THERE'S NEVER ANY REAL OBJECTIVE TO THEM.
THE WONDERS NEVER CEASE.
WHAT'S YOUR POINT?

HEHEH
AND SOME TIME OR OTHER YOU MIGHT WANT TO TRY TO GET SOME ACTUAL RESULTS FROM THOSE TESTS
MAKE SURE TO COME TO YOUR TRAINING TOMORROW.

AH, THIS ENDU-RANCE RUNNING IS SO ANNOYING
THIS KIND OF STUFF HAS NO MEANING IN A LIFE LIKE MINE
HEHEHEHE.
HEY YOU GUYS! SHUT YOUR TRAPS WHILE YOU'RE RUNNING

DON'T EVEN TRY IT! YOU'RE USING A SKATEBOARD! THIS IS ENDURANCE RUNNING
WHAT'S THE MATTER SENSEI?
WHAT DO YOU THINK YOU'RE DOING, NANAKI!?
おらぁ
HEY, NANAKI CAN I BORROW THAT?
100 YEN PER LAP
YOU TWO ARE RUNNING AFTER SCHOOL
COULDN'T YOU JUST..
ドミノ

?
WHO'S THAT GIRL?
She in study hall?
SHE'S STARING OVER HERE PRETTY INTENTLY
I guess that's ok since she's cute
HEY LIEJIN WHO IS THAT?
WHAT?
WHO ARE YOU TAL KING ABOUT?
NOT THERE ANYMORE

GOT AWAY.
PRETTY FAST.
I know what you mean.
It's true! Our manager there's such a jerk.
NANAKI-SEMPAI
MAN I'M STARVING
DAMN MY LEGS ARE KILLING ME
I GOTTA GO BUY SOMETHING SO I'LL MEET YOU IN THE CLASSROOM.
YOU, YOU'RE THAT GIRL FROM..
UM...

WOULD YOU LIKE TO EAT LUNCH TOGETHER?
I'M KITAMI TAKEKO, FRESHMAN FROM CLASS C
TAKEKO, HUH?
SO WHAT IS IT YOU WANTED WITH ME?
ACTUALLY I'VE BEEN REALLY INTERESTED IN YOU
!
AT LONG LAST! THE WOMAN WHO HAS FALLEN FOR MY DEVILISH GOOD LOOKS!
TAKE THAT, AO! ~(^)
NANAKI-SEMPAI?
HM?

Hey there!!!
Saenagy R.You here!

Ah! So the second volume of NANAKI is coming out! It's a wonderful thing, a wonderful thing.

Well, what should I be doing with my spaces for this one? Hmm. Well, I can always talk about the work I've done over the whole time.

Ah! But there's something that's been troubling me about the fanletters I've gotten so I think I'll be talking that on and a bit this while.

Well, I'll see you later!

what?!
SEMPAI, YOU'VE NEVER DONE THIS BEFORE!?
I KNEW IT! YOU CAN APPEAR AT SCHOOL LIKE MAGIC!?
AND FIGURE OUT THE WINNING NUMBERS IN THE LOTTERY!?
AND MAKE THE WIND BLOW SO YOU CAN SEE UP GIRLS' SKIRTS!?
BUT FIRST, YOU NEED TO SHOW ME HOW YOU MEASURE WITH THESE ZENER CARDS!
RIGHT, SO HURRY UP AND EXPLAIN
WHAT ARE THOSE SUPPOSED TO BE...

HI
"What are they?" you ask?
THEY'RE ALSO KNOWN AS ESP CARDS! THAT'S ESP CARDS, YOU HEAR?!
DO YOU UNDERSTAND NOW? WE'RE GOING TO BE TESTING YOUR SKILLS WITH ESP!
HUH
Did she hate me from the beginning?
WHA-

YOU WERE LATE YESTERDAY.
ACTUALLY, I'D ALSO SLEPT IN A BIT, TOO
In the end I drank taking attendance
HUH!?
SHIT, I FORGOT MY CELL PHONE...
WHAT !?
I GOTTA GET MORE ORGANIZED.
!!
HEHEHE I SAW IT, YOU KNOW. ♡

AN OCCULT FREAK
SHE'S
Er
WELL, I HAVEN'T ACTUALLY SEEN A FAIRY YET. BUT I JUST KNOW THEY'RE AROUND SOMEWHERE YOU KNOW?
THE SHOCK I FELT THEN WAS JUST AS WONDERFUL AS SEEING A UFO OR A FAIRY!
Ack.

YES!?
HEY TAKEKO
Dammit-!!
NEED A GOOD EXCUSE
IF THIS STUFF LEAKS OUT OF WORK, THAT LITTLE SHRIMP'S GONNA START GRUMBLING
YOU WERE HALLUCINATING.
たす。
Why you...

CRUSADER
FOR THE TRUTH
PERHAPS YOU SHOULD NOT TRUST ALL THAT I SAY.
IF I REALLY AM SUCH A MYSTERIOUS FIGURE...
WHAT ARE YOU TALKING ABOUT!? I SAW IT WITH MY OWN
YOU WERE HALF ASLEEP
B-BUT...
AL-THOUGH...
HUH ?
WELL, THANKS FOR LUNCH!
You're cute, but you should stop talking about that shit, for starts

YOU NEVER REALLY CAN GET ANYTHING DONE WITHOUT A LITTLE HARD EVIDENCE.
バタン
スタスタ
THERE HE GOES

YOU'RE ON DUTY TODAY RIGHT? WOULD YOU MIND TAKING THESE MATERIALS AWAY FOR ME?
HUH? BEEZ
Ah
NANAKI-KUN PERFECT TIMING
COME ON NOW WOULD YOU FOR ME?
GUESS IT'S MY JOB
Where do you want it?
SEMPAI
!!
That's no little mustache
Lick lick
Lick lick

SEMPAI! I FORGOT THAT I HAD A PRESENT FOR YOU!
OH MY SEMPAI! YOU'RE FAR TOO ENERGETIC TODAY!
I MADE IT WITH ALL MY LOVE!
W-WHAT ARE YOU TRYING TO DO!?
GEEZ...

Nanaki-sempai is really OK!
Thud
Thud
Thud

HEY, NANAKI?
YOU STILL TIRED FROM ALL THE RUNNING?
2-D
キーンコーン
カ
ALRIGHT, TIME TO HEAD HOME.
WEIRD GIRL?
THAT'S NOT IT. SOME WEIRD GIRL'S BEEN FOLLOWING ME AROUND
HM?
YOU ALRIGHT? NANAKI?
There she is
ガタッ
SOME FRESHMAN KITAMI TAKEKO
Know her?
HMM
NANAKI-SEMPAI! LET'S WALK HOME TOGETHER!

I'M NOT COMING!
NO WAY.
SEMPAI, YOU'RE SO MEAN!
WHAT?
OH PLEASE.
BUT WHY!?
HE DEAD?
WOAH, NANAKI. YOU OK MAN?

THAT'S IT!!
I got a bad feeling
NO WAY DON'T GET ME INVOLVED IN THIS
THAT GIRL... FOR MY SAKE, YOU'VE GOT TO...
IF WE CAN GET HER TO LIKE ANOTHER GUY, SHE'LL BE FOLLOWING HIM AROUND INSTEAD
YOU GUYS...
HEY WAIT, I'VE GOT IT...
DEALING WITH MY OWN BUSINESS
HEY, WHATCHA DOIN'?
ARGH! DAMMIT!
WAIT! WHERE'S NANAKI-SEMPAI!?
YOU'RE THE ONE THAT NEEDS TO SHUT-
HE RAN OFF AROUND THE 'S' IN THAT'S

What's that supposed to be?
HEHE-HEH
(?)
↓
VICTORY IS MINE.
That's good.

COMING ALONE, ARE YOU?
I'M GONNA MAKE YOU CONFESS TODAY, YOU KNOW!
NANAKI-SEMPAI!
GOOD MORNI-NG!

REALLY PUTTING YOUR ALL INTO THIS AREN'T YOU?
FOR SOMETHING THAT WAS JUST A HALLUCINATION
YOU SHOULDN'T BE TAKING ME SO LIGHTLY, YOU KNOW
Eek!
A BUG!
AND IT'S NOT LIKE I'M GOING TO SELL IT TO THE NEWS OR ANYTHI-
たし。

I'VE DISCO-VERED A NEW ANIMAL! ♡
THAT'S RIGHT!
Yaay!

THAT'S RIGHT! HURRY UP AND GET HIM!
AH! I NEED TO GET THIS ON VIDEO QUICK!
FUAHAHAHAHA! I, THROUGH MANY HARDSHIPS, FOUND THAT LIZARD IN THE RIVER BED AND FASTENED THOSE WINGS ON MYSELF, TAKEKO-KUN!
HAVE IT CHARGED BEFORE HAND!
NO! THE BATTERY'S OUT!
IF SHE CATCHES THIS THING SOMETHING MIGHT LEAK OUT
Farewell, Lizard Mark One
Ack! He's moving away!
WELL IF THAT'S THE WAY IT IS, THEN I'LL JUST HAVE TO CATCH IT!

AW... HE'S GONE.
BUT THAT WAS AMA-ZING
IT... WAS KIND OF MOVING...
STILL... WITH NO PROOF, NO ONE'S GOING TO BELIEVE ME... ARE THEY?
THAT IS, NO ONE EXCEPT FOR NANAKI-SEMPAI!
RIGHT, SEMPA~I !!!
IT TUR-NED ON ME !

AO!
HEY.
!

YOU LITTLE BRAT
I'M TOLD SOMEWHERE OUT THERE THERE'S A COMPLETE IDIOT THAT JUST SO HAPPENED TO SKIP YESTERDAY'S TRAINING. AND I'VE BEEN SENT TO GIVE HIM A WARNING
WHY YOU HERE ALL THE SUDDEN?
AND THEN OF COURSE THIS THING FELL FROM THE SKY
!!
YOU'RE SHOCKED AND CONFUSED BY WHAT YOU SEE.
H-HEY...
?

WHAT TYPE OF GIRL DO YOU LIKE!?
HUH?

ピーン
I'M KITAMI TAKEKO FRESHMAN FROM CLASS C!
HOW ABOUT YOU!?
YOU LITTLE... WAIT A SECOND!
WHO IS THIS?
GOING FOR THE PRETTY FACE AFTER ALL...
Ridiculous
ふふっ
WHAT ARE YOUR HOBBIES?
WHY?
WHAT'S YOUR BLOOD TYPE?
WHY?
WHEN'S YOUR BIRTHDAY?
SLUT WHY?
C'mon!
THAT'S NO ANSWER! ♡

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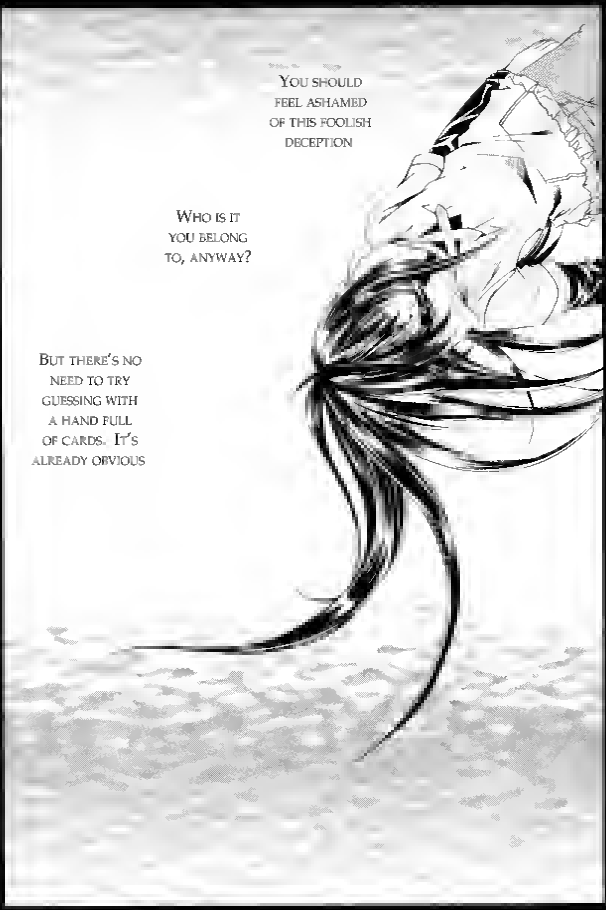

YOU SHOULD FEEL ASHAMED OF THIS FOOLISH DECEPTION
WHO IS IT YOU BELONG TO, ANYWAY?
BUT THERE'S NO NEED TO TRY GUESSING WITH A HAND FULL OF CARDS. IT'S ALREADY OBVIOUS

超心理現象能力者
ちょうしんりげんしょうのうりょくしゃ
ナナキ
第8回

A MURDER?!
BUT THE POLICE ARE SAYING IT WAS AN ACCIDENT?
WE'VE YET TO DECIDE ON THAT
THE CASE HAD SOME PROBLEMATIC SPOTS, SO IT WAS SENT TO LOCK FOR RE-EXAMINATION
Oh my!

Anything could happen

THE OTHER FELL WHEN SHE MISSED HER FOOTING ON THE STAIRS OF HER APARTMENT.
THE DECEASED ARE TWO FRIENDS THAT ATTENDED THE SAME COLLEGE.
THE YOUNG LADY ON THE RIGHT DIED IN A CAR ACCIDENT AFTER SHE FUMBLED THE WHEEL WHILE TALKING TO HER MOTHER ON A CELL PHONE.
愛美
森田 あつ
ヒロ
PARTIES RELATED TO BOTH VICTIMS WERE INVESTIGATED BUT NOTHING QUESTIONABLE WAS FOUND. THE BODIES ALSO HELD NO SUSPICIOUS MARKINGS.
SO THE POLICE DECIDED TO WRITE IT UP AS A SIMPLE SLIP?
HEREIN LIES THE PROBLEM.
COMPUTER, DISPLAY THE NEXT FILE.
SO WHAT'S THE REASON WE'VE GOT TO INVESTIGATE MORE?

MANY SERIAL KILLERS WILL OFTEN TAKE SOMETHING FROM THEIR VICTIMS TO COMMEMORATE THE CRIME. PERHAPS JUST SOMETHING THEY HAD LYING AROUND, OR EVEN PART OF THEIR BODIES
THEY WILL KEEP THE OBJECT, AND LATER USE IT TO BRING UP MEMORIES OF EACH CRIME, OR EVEN...
THAT'S CORRECT. THE ONLY SIMILARITY BETWEEN THE BODIES THAT COULD NOT BE EXPLAINED WAS THAT EACH HAD A SINGLE NAIL CLIPPED
THE NAILS?
WAIT, A SOUVENIR?
A SOUVENIR?
SO THERE ARE TIMES WHEN YOU CAN ACTUALLY TALK ABOUT THIS STUFF WITHOUT DRAGGING IN ALL THAT SUPERNATURAL JUNK TOO.
AND HERE I WAS SURE YOU'D BRING UP SPIRITS OR OTHER NOURYOKUSHA OR SOMETHING.
WHY DON'T YOU JUST—

SORRY FOR INTERRUPTING
HELLO EVERYONE
OH?
AAH! AO-KUN!

THE BOUNCY ONE IS HONJOU KANADE
Hey hey
AND THAT GRIM FACE OVER THERE IS KIRIYUU SATSUKI
You're being pretty rude Gunji san
HEY OSSAN WHO ARE THEY?
THIS IS THE FIRST TIME YOU'VE MET, ISN'T IT?
I ALREADY KNOW NANAKI-KUN!
Saw his picture

HM?
BOTH ARE IN THEIR THIRD YEAR OF MIDDLE SCHOOL. I GUESS THAT MAKES THEM BOTH YOUNGER THAN YOU DOESN'T IT? AND OF COURSE BOTH ARE OFFICIAL MEMBERS OF LOCK
Hmm?
AND I WAS STARTING TO THINK US THREE WERE THE ONLY ONES IN THE WHOLE DIVISION

IS SHE GLARING AT ME?
WHAT'S SHE WANT?
HEY KANADE
COME LOOK AT WHAT WE'VE BROUGHT BACK FROM THE VICTIMS
OKAY
WHAT'S SHE DOING?
JUST WATCH HER

So the thing in the fanletters that's been troubling me... It would be that

AO IS STRANGELY POPULAR.

That's what they've said.

That was kind of unexpected for me. Yeah. Even when originally back in the character development stage, I planned to have him use really polite speech (with desu and masu). That sort of tone. When I actually started writing the first chapter... his speech was completely different. But if I had left it as it was in the beginning stage, if you think he would have lost a lot of popularity? Hehe. Gary also talked in a rather self-important way, even though it didn't seem quite this much. Aah. Nothing stays the same from back in those stages. (Hehehe) So yeah. A got started talking the way he does all on his own. (Hehehe) Now I've even written all the first volumes, and there are still so many characters in NARUTO that are moving different places all by themselves.

Incidentally, there was one more spot in the fan letters that was troubling me a bit. And it was that.

NANAKI IS STRANGELY UNPOPULAR.

that's what's been said.

I'm sorry, my protagonist. I still like you. (Hehe)

どむ

Why? Even with these adorable good looks...

AH!

!?

あはは
AO-KUN, AO-KUN! CAN WE COME TO THE FORTUNE CASTLE WITH YOU!?
YOU'RE SAYING THAT'S WHAT YOU SAW THEN?
HEY, WAIT. WHAT DO YOU MEAN SHE SAW IT?
KANADE'S PSI ABILITY IS 'CONTACT'. BY TOUCHING AN OBJECT, SHE CAN SEE THE HISTORY OF THAT OBJECT AND MUCH ABOUT THE PERSON ASSOCIATED WITH IT.
SO THAT'S IT. YOU WANNA HAVE A LOOK?

NANAKI, DID YOU FIND ANYTHING OVER THERE?
NOTHING. NOBODY HERE EVEN KNOWS THOSE TWO GIRLS.
IT'S THE SAME OVER HERE
BUT ACCORDING TO KANADE'S CONTACT, THERE'S NO DOUBT THE TWO OF THEM REALLY DID COME HERE
AW~ COME ON, LET'S JUST GO HOME.
...WAIT. THERE'S STILL ONE MORE FORTUNE-TELLING ROOM WE HAVEN'T BEEN IN
ガビーン
OH, REALLY? I DIDN'T SEE ANY.
HEH HEH.
HE'S THE LAST ONE ON THE LIST THE MANAGERS GAVE US
水晶占い
crystal gazing
占い師 蒼 守羽
SAI MORIHA
ガチャ

HEY-!
YOU TWO H VE TO WAIT. IT'S NOT YOUR TURN YE-
!!

WE'RE NOT LOOKING TO GET OUR FORTUNES TOLD OR ANYTHING
SHOULDN'T I BE ASKING YOU THAT? WHY IS IT YOU TWO ARE SUDDENLY WALTZING INTO MY ROOM?
COME ON, AO YOU EXPLAIN IT TO HIM.
WHAT IS IT?
Alright
SORRY ABOUT THIS
WELL, I'VE ALREADY GOTTEN MY ANSWERS SO I CAN JUST GO HOME
Thanks a lot.
WE APOLOGIZE FOR NOT MAKING AN APPOINTMENT
WELL THEN, YOUR EXPLANATION?
DO YOU RECALL EVER HAVING SEEN THESE TWO GIRLS?

NO, I HAVEN'T SEEN THEM ANYWHERE SO ARE THEY FRIENDS OF YOURS?
IF YOU HAVEN'T SEEN THEM THERE'S NO NEED TO TROUBLE YOURSELF FURTHER.
CAUSE WE'RE BOTHERING YOU AND ALL.
Let's just go
WELL SINCE YOU'VE GONE TO THE TROUBLE OF COMING HERE WHY NOT LET ME READ YOUR FORTUNES?
I'LL WAIVE THE CHARGE JUST FOR THE TWO OF YOU
WELL HURRY UP AND DO IT.
THAT WAS FAST
PERHAPS I COULD LOOK FOR SOMETHING WITH A DEEP CONNECTION TO YOU?
WHATEVER YOU WANT.
WELL THEN, IF YOU COULD GIVE ME A MOMENT OF SILENCE

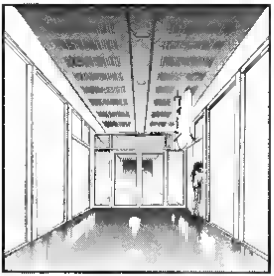
HEY AO YOU SEEM ANYTHING IN THAT CRYSTAL BALL?
CRYSTAL GAZING IS CLASSIFIED AS A SORT OF INTRINSIC INTUITION
IT SEEMS TO ALLOW THE GAZER TO VIEW REFLECTIONS OF BOTH THE PAST AND FUTURE, AND TO INTERPRET MENTAL IMAGES AND IMPRESSIONS
A BIRD.
!
I SEE A BIRD
AND SOME SORT OF MUSIC A SONG?
Aaah!!
HE'S AMAZING! THAT'S MY WARBLER'S SONG!
THE ONE I HEARD ALL THE TIME WHEN I WAS LITTLE!

!!
!?
WELL THANK YOU
HEH WELL, THAT'S PRETTY VAGUE PRETTY VAGUE BUT NOT WRONG
NANAKI LET'S GO
THAT WON'T BE NECESSARY.
AND HOW ABOUT YOU?
WHAT'S THE MATTER, AOI? IT'S FREE!
Free!
BE QUIET
AND YOU SHOULD LET GO OF ME
I SEE WELL THAT'S REALLY TOO BAD

I REALLY DO ADVISE YOU TO LET ME READ YOUR FORTUNE, YOU KNOW.
AH, YOUR HAIR IS CAUGHT IN MY BRACELET
WHAT'S THAT, AO2 YOU LOOK LIKE A REAL IDIOT MAKING THAT POSE
...EH?
URK

EH?
LIKE A LITTLE LIZARD.
EWW~
I'VE STILL GOT THE CHILLS.

HEY
HM?
YEAH, SEE YA LATER
A-ANYWAY WE CAN BREAK UP FOR TODAY
MAKE SURE TO COME IN AS SOON AS SCHOOL ENDS TOMORROW
DID YOU CALL ME JUST NOW?
NO.
WAS IT JUST MY IMAGINATION ?
WHAT'S WITH YOU?
OH



BUT I FELT AS IF YOU'D CALLED ME JUST THEN.

WHY DID YOU CHOSE NANAKI SHUNSUKE TO BE YOUR PARTNER ?
YOU SAID I CHOSE HIM WE WERE ORDERED BY THE HIGHER-UPS
It's not like I wanted him.
I got it already
WHAT I'VE BEEN MEANING TO SAY IS, HE HAS TOO MANY WEAK-NESSES!
I ASKED GUNJI-SAN ABOUT HIM, AND HE SOUNDS REALLY IRRES-PONSIBLE!
HE'S BEEN DESTROYING PROPERTY AND HE CAN'T EVEN SUFFICIENTLY HANDLE HIS ABILITIES!
You'd better watch it
WELL... I DON'T DENY THAT
HOWEVER HE HASN'T HAD MUCH EXPERIENCE IN LOCK YET
It can't be helped, right, Ao?
I CAN'T ACCEPT THIS AT ALL!
YOU KNOW THAT MAN IS STILL YOUR PARTNER, AO!

I STILL REMEMBER IT, YOU KNOW.
THE FIGURE OF AO, HOLDING OUT HIS HAND TO ME WHEN I'D STRAYED THE WRONG WAY WITH MY ROWERS
JOINING LOCK, FIGHTING SO HARD IN MY TRAINING, IT WAS ALL SO THAT I COULD FINALLY BECOME YOUR PARTNER!
WHATEVER YOU MIGHT BE DOING NOW AO, BACK THEN YOU UNDER-STOOD THAT, EVEN IF YOU DIDN'T SAY!
BUT HOWEVER DESPERATELY I TRIED... I WAS NEVER ANY MATCH FOR THAT GUY
THAT GUY'S WHOLE REASON FOR LIVING WAS "KUDOH AO!"

AND SINCE HE WAS THE ONE I FORGAVE HIM!
KANADE! WE'RE LEAVING!
Mmm. Can't eat anymore
YOU'RE NOT SLEEPING ANYMORE!!
WAIT SATSUKI!
AND NOW YOU'RE THINKING OF CHUMMING UP WITH ANOTHER PARTNER!
IT'S NOT LIKE HE'S NEVER GOING TO COME BACK!!
YOU IDIOT!

ウィーン

カタ
カタ
BUT PARTNERS AREN'T PUT TOGETHER TO MAKE FRIENDS.
HE IS AWFULLY TALKATIVE WHEN WE'RE TOGETHER SOMETIMES ISN'T HE... NANAKI
I CAN DO SOME BACKGROUND CHECKS ON THE LIST WE GOT FROM THE FORTUNE CASTLE

OH RIGHT... HE WAS THE ONE THAT MENTIONED NANAKI'S MOTHER GOOSE SONG...
SAI MORIHIRO, SO THAT'S THE NAME OF THAT LAST FORTUNE-TELLER WE SAW.
WELL, I SUPPOSE THEY SAY THE VIEWER CAN INTERPRET IT, HOWEVER THEY LIKE.
IS THIS.
!
"蔡 守弘"

COMPUTER ACCESS THE CASE FILE BANK
KUDOH AO B-01
A VOICE!
IT COULD MERELY BE ANOTHER MATCHING WAVELENGTH...
BUT BACK WHEN IT HAPPENED WITH NANAKI I WAS ONLY ABLE TO RECEIVE HIS VOICE BECAUSE IT WAS SO OVERWHELMING
COMPUTER OPEN FILE 0367598
IS IT ANOTHER PSI NOURYOKUSHA?
...AO!
!?
It's the same voice as when I was coming back before

WHA-
IT CALLED MY...
I'VE COME BACK!
YOUR PARTNER IS WAITING FOR YOU.

HEY, NANAKI YOU'VE BEEN PRETTY BAD WITH THE SOCIALIZING LATELY
MY SCHEDULE'S BEEN REAL TIGHT ALL OF A SUDDEN
HAHPH CAN'T EVEN COME TODAY?
THE OLD MANAGER FROM MY JOB IS TRYING TO GET RID OF ALL THE MERCHANDISE HE'S BUILT UP

WHAT!? YOU'RE GOING HOME?

IT'S FREE?
FREE.

...WELL, HE WON'T MIND IF I'M A LITTLE LATE
ALRIGHT, LET'S GO!
ALRIGHT, YOU COMING!? YOU'RE COMING RIGHT!?

YO!
WHAT IS IT? YOU'RE STANDING RIGHT IN FRONT OF THE DOOR, YOU KNOW
AGH!
YOU'RE LATE!! WHAT HAVE YOU BEEN DOING ALL THIS TIME!?

NANAKI-KUN, NANAKI-KUN !!
YOUR CELL WAS TURNED OFF
Have I been caught!?
AO-KUN'S DISAPPEARED!
...WHAT?
OSSAN, IS SHE SERIOUS?
HE WAS ALREADY GONE WHEN I GOT BACK FROM HEADQUARTERS. IT SEEMS HE HASN'T CONTACTED YOU EITHER. THEN
ACCORDING TO KANADE'S CONTACT, IT APPEARS AO LEFT ON HIS OWN.
WHAT ELSE?

THIS BOOK WAS LEFT OPEN LIKE THIS BY AO BEFORE HE DISAPPEARED.
IT SEEMS THAT SOMEHOW, HE MAY HAVE BEEN ABLE TO FIGURE OUT THE ANSWER TO OUR NAIL PUZZLE.
IT'S A CLAY STATUE.

超心理現象能力者
ちょうしんりげんしょうのうりょくしゃ
第9回
ナナキ

IF AO IF HE'S DISAP-PEARED, THEN
YES
AO MAY HAVE BEEN ABLE TO FIGURE OUT THE ANSWER TO OUR QUES-TION ABOUT THE VICTIMS' NAILS

SOMEHOW THE STATUE SEEMS TO BE THE VESSEL FOR A CURSE
A CURSE?
IN PLACES SUCH AS ANCIENT INDIA, EGYPT, AND EUROPE THERE WERE WAYS TO APPLY CURSES TO STATUES MADE FROM WAX, CLAY, WOOD, AND THE LIKE
WAIT A MINUTE OSSAN!
I DON'T GET HOW THIS IS RELATED TO THE CASE WE'RE DEALING WITH NOW!
THE NAILS
AND IT'S GOT SOME RELATION TO THIS STATUE THING?

SOME-THING RELATED TO THEM...?
They could have used something Ao left behind
AND THEN, IF YOU WERE TO MAYBE STAB THE EYE OF THE STATUE WITH A NEEDLE THAT PERSON COULD LOSE THEIR EYESIGHT
INSIDE THE STATUE, YOU PUT SOME-THING RELATED TO THE PER-SON YOU WANT TO PLACE THE CURSE ON.
WHO?
THIS CRYSTAL BALL GUY AT THE FORTUNE CASTLE HE GRABBED SOME OF AO'S HAIR.
"I REALLY DO ADVISE YOU TO LET ME READ YOUR FOR-TUNE, YOU KNOW."
THAT GUY!!
NOW THAT I THINK ABOUT IT, WHEN I WAS SAYING GOOD-BYE TO AO YES-TERDAY, HE DID LOOK A LITTLE STRANGE
!
ER- LIKE NAILS, OR...
BLOOD, OR CLO-THES, OR
OR MAYBE HAIR!
stuff

AH! THAT'S HIM!
WOULD THIS MAN WITH THE CRYSTAL BALL BE "SAI MORIHIRO?"
WE'VE ALREADY DRAWN UP ALL THE INFORMATION ON THE LIST OF REGISTERED MEMBERS FROM THE FORTUNE CASTLE.
WHILE SWIMMING IN THE SEA ON A TOUR SHE WAS SWALLOWED UP BY THE WAVES AND DROWNED
IT LOOKS LIKE AO ALSO OPENED A FILE RELATED TO AN ACCIDENT INVOLVING SAI'S WIFE
WAIT
WHEN YOU NOTICE AO LOOKED STRANGE
YOU DIDN'T ASK HIM WHAT WAS WRONG?

SOMEHOW, IT SEEMS LIKE YOU AREN'T VERY PLEASED WITH ME, DOESN'T IT?
YOU WERE GLARING JUST LIKE THAT WHEN WE MET YESTERDAY.
IT'S CAUSE I DON'T ACCEPT YOU BEING AO'S PARTNER!
WHAT?
IF HE'D BEEN THERE, HE NEVER WOULD HAVE LEFT AO ALONE WHEN HE WAS FEELING LIKE THAT! HE WOULD HAVE HELPED HIM RIGHT AWAY!!
WHO'S THIS "HE?!"
AO'S PARTNER! ISURUGI NAOTO!!

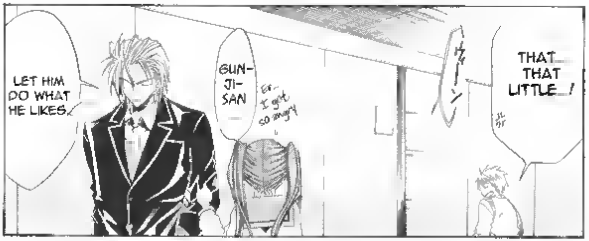
ISU-RUGI?
AH SO THAT'S THE NAME OF THAT OLD PARTNER OF AO'S THAT TURNED INTO A MONSTER.
BUT DIDN'T HE DISAPPEAR?
GUNJI-SAN TOLD ME THAT, TOO!
BUT I DON'T ACCEPT THAT ANSWER, EITHER!

BE..
WHAT!!? I'M NOT!
THEN HOW ABOUT AO?
WHAT ARE YOU, IN LOVE WITH THAT GUY?
I CAN'T EVEN THINK OF ISU-RUGI-S-AN TURNING AROUND INTO AO'S ENEMY! I KNOW HE'LL COME BACK!
AND IF YOU'RE AO'S PARTNER THERE'S GOING TO BE NOWHERE FOR HIM TO COME BACK TO! YOU'RE GETTING IN THE WAY!

BE QUIET!!

THAT HAS NOTHING TO DO WITH THIS!!
IF YOU WANT TO FIGHT, THEN GET OUT!

WAIT-
ARE YOU JUST GOING TO AR-UN-DON-MO!?
YEAH... I'M GOING.
YOU LOOK FOR HIM.
KYAAA
KYAAA


LET HIM DO WHAT HE LIKES.
GUN-JI-SAN
Er, I got so angry!
ギリ
THAT... THAT LITTLE...!

ANYWAY WE SHOULD MAKE AN INQUIRY INTO THE FORTUNE CASTLE TO SEE IF THIS SAI MORIHIRO REALLY WORKS FOR THEM
ゴゴゴゴ
HEY THERE. LOOKING TO GET YOUR FORTUNE TOLD?
OH, LOCK DID YOU S...Y?
WE'D LIKE TO CONFIRM THAT S.I-S.N IS WORKING AT YOUR ESTABLISHMENT.
Fortune Telling
S.I-KUN HAS ACTUALLY ALREADY RETURNED HOME
THOUGH DIDN'T A YOUNG INVESTIGATOR FROM YOUR BUSINESS COME HERE JUST A SHORT WHILE AGO?!!
!!
ARE YOU SPEAKING OF KUDOH AO?
AH... LET'S SEE...

LOOKS LIKE "NANAKI SHUNSUKE."
HE CAME BY TO PICK UP THE FORTUNE CASTLE REGISTER AGAIN, AND THEN LEFT RIGHT AFTERWARD
THAT WILL BE ALL
WE THANK YOU FOR YOUR COO-PERATION

The story of how Kitami Takeko-san came to be Hmm... I love Takeko (Heheh)
She was another character that sort of just moved all on her own, and she had me thinking "How am I going to stop this girl's rampage?"
I was thinking to myself I'd really like to have a character who likes UFO's and ghosts and stuff like that... But I wonder if it was good to make Takeko-san such a fanatic (Heheh)
Actually I made an older brother for Takeko-san, but his fanatic tendencies went on a different direction. However, if Nanaki and Rio had to suffer both siblings, they wouldn't have had a chance.
It seems Takeko was more than enough to bring down Nanaki anyway. (Heheh)
But if you're going to top Nanaki, you've got to be a really strong person.
And then there was the lizard (with the fake wings). He only came out in the second half, but the truth is I adore that lizard. (Huh?) Aah. Such an aggra-aggra feeling.
It's so wonderful. I just can't stand it!

—Ecoaric

Don't think he's entirely anywhere RIGHT.
HEH.
PERFECTION YET AGAIN ALWAYS PULLING OFF THE GREAT PERFORMANCES
...WELL HEY
THAT'S SOME STYLISH DECORATING.
!

...AO!!
HEY!!
HE COULDN'T BE—

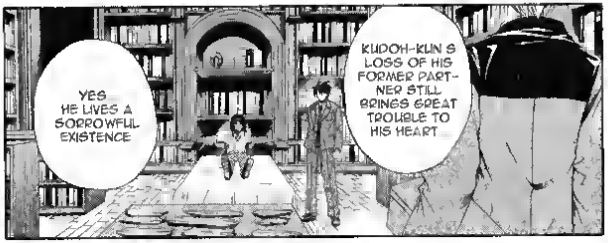
SLEEPING ON YOUR ASS.
す
か
YOU KNOW, GUNJI-OSSAN AND THOSE TWO KIDS ARE REALLY ANNOYING
You should've called me
I CAN'T MOVE
I was sleeping
NANAKI
DON'T "NANAKI" ME

I JUST STOPPED MOVING
YEAH, YOU REALLY HAVE
I'm not trying to stick my nose into anything you know. Just trying to wake you up
IT'S THAT STATUE! I CAN'T BELIEVE HE SNATCHED YOUR HAIR LIKE THAT

ACTUALLY, I LEFT A FILE OPEN ABOUT SAI'S WIFE'S ACCIDENT BACK AT OUR DIVISION.
Didn't you look at it
SO YOU MEAN THAT SAI GUY KILLED THEM?
PROBABLY DECIDED TO GIVE THEM SOME TROUBLE AFTER THEY BROKE UP WITH HIM OR SOMETHING
THOUGH INCIDENTALLY THE TWO OVER THERE ARE THE ONES THAT MATCH OUR VICTIMS
THAT GUY'S BEEN KEEPING MY STATUE ON HIM

!!
WHERE THE BOTH OF THEM LEFT HER ALONE TO DIE.
I got it.
"WHILE SWIMMING IN THE SEA ON A TOUR, SHE WAS SWALLOWED UP BY THE WAVES AND DROWNED." RIGHT?
THE TWO VICTIMS FROM THIS CASE WERE ALSO TAKING PART IN THAT TOUR

AND THEN THEY CAME TO GET THEIR FORTUNES TOLD ASKING ME IF IT WAS SOME SORT OF CURSE THAT SHE WASN T ABLE TO LIVE HER FULL LIFE
BY TELLING THEM THEY WERE NEEDED FOR THE FORTUNE TELLING, I WAS EASILY ABLE TO OBTAIN SOME OF THEIR NAILS
LOOKING ON AS SHE DROWNED TO DEATH
THOSE TWO MAY NOT HAVE EVEN NOTICED SHE WAS DROWNING
HEY WAIT A MINUTE ARE YOU SURE THEY REALLY DESERVED THIS?
WHAT?
THAT WAS BECAUSE I WISHED TO HELP KUDOH-KUN
SO WHAT ABOUT AO'S CURSE? DID YOU SUSPECT HIM TOO?
ALRIGHT, WE GOT IT YOU MADE YOUR POINT
THERE'S NO EXCUSE


KUDOH-KUN'S LOSS OF HIS FORMER PARTNER STILL BRINGS GREAT TROUBLE TO HIS HEART
YES. HE LIVES A SORROWFUL EXISTENCE

I'VE NO SORROW ABOUT IT
I HAVE NOTHING BUT ANGER FOR THAT MAN

I CAN UNDERSTAND THOSE FEELINGS ALL TOO WELL
THE CHANCES YOU GET IN LIFE OF MEETING ANOTHER PERSON YOU CAN FORM SUCH A PERFECT SPIRITUAL CONNECTION WITH ARE VERY FEW
HER EXISTENCE MEANT THE VERY SAME THING TO ME.

A SIMPLE DENIAL OF YOUR TRUE FEELINGS
WHEN WE MET AT THE FORTUNE CASTLE, I COULD SEE IT CLEARLY IN MY CRYSTAL.
THINGS KUDOH-KUN HAS YET TO ALLOW HIMSELF TO SEE THE BEAUTIFUL, SORROWFUL COLORS HE HAS CLOAKED HIMSELF WITHIN
I TOOK THIS HAIR BECAUSE OF MY DESIRE TO BETTER UNDERSTAND YOU

IF YOU'RE TALKING ABOUT MY PARTNER HE'S RIGHT HERE
AND NOW THAT I DO I WILL HELP YOU FIND OUT MORE ABOUT YOUR PARTNER
IT'S OBVIOUS WHO IT IS YOU TRULY BELONG TO
WHAT ARE YOU TRYING TO SAY? THE TWO OF YOU DON'T FIT TOGETHER AT ALL.
EVEN JUST LOOKING AT THE BOTH OF YOU NOW IT'S COMPLETELY OBVIOUS
ONCE YOU'RE ABLE TO RECOGNIZE THAT-
!!

ALL YOU PEOPLE GIVING ME THOSE LOOKS, COMPARING ME TO THIS GUY'S OLD PARTNER.
Making me angry
!!
OF COURSE THERE ARE DIFFE-RENCES! WE'RE COM-PLETELY DIFFERENT PEOPLE!
REALLY IF I TELL IT TO HIM THEN THERE'S NO REASON FOR YOU TO GO DOING IT TOO
YOU SHUT UP TOO.
DO YOU REALLY NOT UNDER-STAND? YOU PUT ALL YOUR TRUST INTO YOUR FOR-MER PART-NER
JUST AS MY WIFE AND I DID WITH EACH OTHER
YOU UNDER-STOOD EVERYTHING ABOUT ONE ANOTHER LOOKING FOR HIM WOULD BE-
IF THAT'S HOW IT IS

THEN WHY WEREN'T YOU ABLE TO SEE HER DEATH WITH THIS GREAT POWER OF YOURS?
!
YOU SAID I PUT ALL MY TRUST IN MY OLD PARTNER
BUT I HAVE NO INTENTION OF UNDERSTANDING EVERYTHING ABOUT THAT MAN- AND I HAD NO INTENTION OF DOING ANYTHING ABOUT HIM
AND BY THE WAY, STOP COMPARING NANAKI TO MY OLD PARTNER

TO CALL NANAKI SHUNSUKE'S CHARACTER A FAULT IS COMPLETELY INCORRECT!
WITH COLD, HARDENED THOUGHTS AND IDEAS LIKE YOURS, PEOPLE FIND REASONS TO KILL ONE ANOTHER
...I SEE.
フウッ…

I NEVER THOUGHT YOU WOULD BE THIS MUCH A FOOL.
ガン
ガン
THAT'S
AO'S STATUE !
YOU ARE THE ONE WHO HAS MADE THE INCORRECT CHOICE

IT'S IS A PITY

HEY, YOU OK ?
!?
MY BODY.. IT'S MOVING ?
GOOD, GOOD
WHA..!?
KNEW IT WAS A GHOST
LEVEL ONE
I'VE GOT HIS HAIR FROM INSIDE THAT THING RIGHT HERE

A LEVEL ONE TELE-PORTATION
TO MAKE SUCH AN EXACT REMOVAL OF ONLY THE HAIR FROM INSIDE THE STATUE
!!
YOU WANT ME TO PUT IT BACK?
THAT'S ALRIGHT I'M GRA-TEFUL.
YOU'RE WELCOME
ZOOM
ZOOM

HE-Y! NANAKI-KU~N! AO-KU~N!
Everything good?
AO!! ARE YOU ALRIGHT!?
SHE WRECKED THE DOOR.
Must have been quite!
SATSUKI'S ABILITY WOULD BE MIGHT ARM
ER TO SAY IT SIMPLY, SHE'S REALLY STRONG
BWA HA HA HA HA
YOU MEAN SHE'S JUST SOME STRONG IDIOT!!
SHUT UP YOU!
NANAKI-KUN! KUDOH-KUN!

YOU TWO WIN.
THERE'S NO WINNER OR LOSER
NO
IT SEEMS MY PREDICTION WAS MISTAKEN
ON NANAKI SHUNSUKE AND KUDOH AO
ABOUT THEIR BEING INCOMPATIBLE

WE WERE ONLY ABLE TO CHARGE SAI MORIHIRO WITH THE CONFINEMENT OF AO
WHAT !?
BUT THE CURSE WHAT ABOUT THE CURSE?
SAI DENIED IT HIMSELF
IT CAN BE RATHER DIFFICULT TO ESTABLISH PROOF OF MURDER OR ATTEMPTED MURDER BY MEANS OF CURSE
OH DEAR
WELL THEN WE'RE ACTUALLY HERE TO ADDRESS A PROBLEM IN YOUR PARTNERSHIP
HM?
ADMITTING HE LOST AND THEN BEING SO PETTY
AFTER THAT IT WAS JUST LEFT UP TO HEADQUARTERS

I DID SAY THAT
SO? HAS ANYTHING CHANGED ABOUT YOUR OPINION?

I BELIEVE SATSUKI SAID THAT SHE COULD NOT ACCEPT THESE TWO BEING PAIRED TOGETHER?

HE'S OBVIOUSLY COMPLETELY INEXPERIENCED
YOU SHOW ME A LITTLE MORE RESPECT.

BUT HE DID GO TO SAVE AO
HE'S NO SAI MORIHIRO, BUT...

BUT FOR NOW
I'LL ACCEPT IT!
OBEDIENT, AREN'T YOU?
YOU NEED TO LEARN TO SHUT YOUR MOUTH!
ISN'T THAT A RELIEF, AO-KUN?

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Editors: Annako & Mona
Quality Checkers: Spawldo Da Hippo

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第10回
超心理現象能力者
ちょうしんりげんしょうのうりょくしゃ
ナナキ

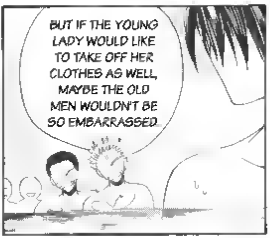
HAA
ONSENS ARE THE GREATEST!

HM? DID THE YOUNG ONE COME ALL ALONE?
HUH? NO WAY.
WHAT DO YOU THINK I AM? IF THAT'S HOW IT WAS, I'D BE USING THE BATH IN THE ROOM WITH HE—
A GIRL-FRIEND?
A GIRL-FRIEND PERHAPS?
I CAME WITH SOMEONE ELSE, BUT THEY'RE USING THE BATH IN THE ROOM
URG.
ALRIGHT, WHO'S BACK THERE!?

WE DIDN'T COME HERE TO PLAY AROUND
HOW MUCH LONGER DO YOU INTEND TO SIT HERE RELAXING?
AH I'M...
AO.

WE'RE HERE FOR WORK
IT'S FINE JUST HURRY UP AND GET OUT

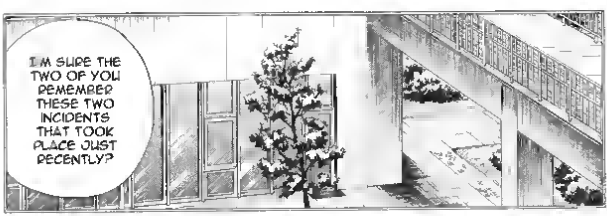
DON'T LOOK!
EEK~
NOO~
H-HEY NOW! THIS ISN'T THE WOMAN'S BATH, YOU KNOW!
WHAT ARE YOU KICKING ME LIKE THAT FOR


BUT IF THE YOUNG LADY WOULD LIKE TO TAKE OFF HER CLOTHES AS WELL, MAYBE THE OLD MEN WOULDN'T BE SO EMBARRASSED

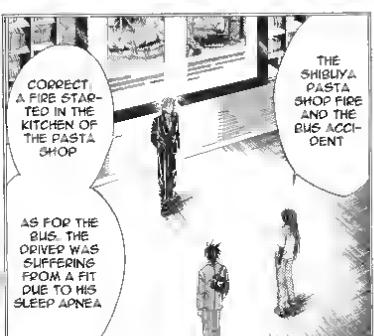
I CAN SEE THE REASON YOU AVOID THESE PLACES
HEY! HE'S A GUY, YOU KNOW! AREN'T EVEN LISTENING, ARE THEY?
Haha
And so young
Oh my Hatsuka

WHICH ONE?
THAT ONE
ISHIKAWA MIKA.

SHE'S A NEW CANDIDATE FOR PSI NOUPYOKUSHA, RIGHT?
NANAKI... YOU DIDN'T SEE THE PICTURE IN THE MATERIALS GUNJI-SAN GAVE US?
I REMEMBER IT ALL JUST FINE


I'M SURE THE TWO OF YOU REMEMBER THESE TWO INCIDENTS THAT TOOK PLACE JUST RECENTLY?

SO WHAT'S OUR PROBLEM?
THERE WERE NO SHADY DEALINGS INVOLVED ...BUT HERE WE HAVE THE PROBLEM


CORRECT. A FIRE STARTED IN THE KITCHEN OF THE PASTA SHOP
THE SHIBUYA PASTA SHOP FIRE AND THE BUS ACCIDENT
AS FOR THE BUS, THE DRIVER WAS SUFFERING FROM A FIT DUE TO HIS SLEEP APNEA

[0421] NOTICE

nameless 02/21(Sat) 10:03

It's best if you don't go to the Shibuya pasta shop on Spain Hill from 3:00pm – 4:00pm tomorrow

LOOKS LIKE SOME SORT OF WEB BOARD

THAT'S NOT WHAT IT LOOKS LIKE, THAT WOULD BE WHAT IT IS

[0732] NOTICE

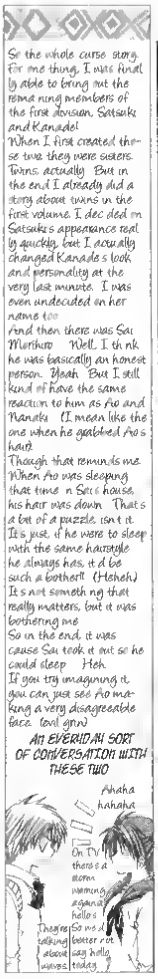
nameless 03/19(Fri) 14:28

You must not ride the bus from Nakameguro to Ohimachi from 11:00 – 1:00 on the 23rd of this month

ISHIKAWA MIKA A HIGH SCHOOL STUDENT FROM THE CITY
THERE'S ALSO AN ENTRY FOR AN ACCIDENT YET TO HAPPEN ALL THE DEED OF ONE GIRL...
HUH!?
SO THEY PREDICTED IT..
11] NOTICE
nameless 03/21(Sun) 08:15
On the 25th near the Oomiya train station careful around the billboard by the shop without any warning
THE TWO OF YOU WILL BE INVESTIGATING THE POSSIBILITY THAT THE YOUNG LADY WHO WROTE THESE MESSAGES COULD BE A PSI NOURYOKUSHA
...BUT I GOTTA SAY...

YOU INVESTIGATE THESE THINGS ONE BY ONE? I MEAN CAN'T THEY GET IT RIGHT JUST BY CHANCE SOMETIMES?
NEVERTHELESS, THEY TIMING AND THE LOCATION WERE EXACTLY RIGHT.
ARE YOU EVEN LISTENING?
?
WHAT'S SHE DOING NOW?
!
...PERHAPS... DOESN'T IT LOOK LIKE SHE'S TRYING TO HIDE HERSELF?
SHE'S AFRAID OF BEING SEEN...

BY HIM?
WELL WHO'S THAT?
NO CLUE
HEY THERE STRANGER! ON A LONELY TRIP ALL BY YOURSELF?
!?
THAT IDIOTIC ---
TIMES LIKE THIS, FASTEST WAY'S JUST TO GO UP AND ASK WHAT YOU WANT TO KNOW!


So the whole curse story for me thing, I was finally able to bring out the remaining members of the first division, Satsuki and Kanade!
When I first created these two they were sisters. Twins, actually. But in the end I already did a story about twins in the first volume. I decided on Satsuki's appearance really quickly, but I actually changed Kanade's look and personality at the very last minute. I was even undecided on her name too.
And then there was Sai Morihiro. Well, I think he was basically an honest person. Yeah. But I still kind of have the same reaction to him as Aoi and Nanaka. (I mean like the one when he grabbed Aoi's hand).
Though that reminds me. When Aoi was sleeping that time in Sai's house, his hair was down. That's a bit of a puzzle, isn't it. It's just, if he were to sleep with the same hairstyle he always has, it'd be such a bother! (Hehehe) It's not something that really matters, but it was bothering me.
So in the end, it was cause Sai took it out so he could sleep. Heh.
If you try imagining it, you can just see Aoi making a very disagreeable face. (evil grin)
AN EVERYDAY SORT OF CONVERSATION WITH THESE TWO
Ahaha hahaha
On TV there's a storm warning, again! Hello!
There's talking about waves
So we'd better not say hello today.
SILLY, THAT'S NOT IT AT ALL.
YOU LOOKED FREE, SO I THOUGHT I'D SEE IF YOU WANTED TO TALK!
THAT WAS AWFULLY SUDDEN, KIO
YOU WOULDN'T JUST BE CHATTING ME UP TO GET YOUR HANDS IN MY POCKETS, WOULD YOU?
EH EXCUSE ME
WELL EITHER ONE'S GOOD ENOUGH FOR ME
FREE YOU SAY? HOW VERY IMPOLITE OF YOU
YOU SHOULD CALL IT RELAXING
What, high spirits they have
It's relaxing

ISHIKAWA MIKA!
!
WOULD YOU BE ACQUAINTANCES OF DOKU-SAN?
DOKU?
But back when we were in school, we didn't have the fancy phones and stuff
THAT'S HIS NAME..
THOUGH I GUESS I DON'T KNOW HIS REAL ONE.
WHERE'S HE FROM?
I HEARD HE'S JAPANESE
WAIT SO YOU DON'T KNOW HIM AT ALL?
MAYBE THAT'S PART OF THE KANJI IN HIS NAME..?
NOT AT ALL.
OH I-I'M VERY SORRY I WAS SURE YOU..
HEY THERE

IF YOU'RE EVER FREE, YOU WANNA COME KEEP US SOME COMPANY?
YOU'RE STAYING AT THE HOTEL HERE TONIGHT, RIGHT?
WHAT A CUTIE!
WHAT?
JUST ONE AFTER ANOTHER...
DON'T BE SILLY. WE'RE INVITING BOTH OF YOU.
SEEMS LIKE YOU'VE GOT AN INVITATION.
AH...
WELL...
BEAT IT.
WHY DON'T YOU TWO TAKE ONE MORE GOOD LOOK OVER HERE YOU...
WHAT ARE YOU SO ANGRY ABOUT?

YOU HEARD HIM, EVERYONE. THINK YOU CAN REALLY FIND A GIRL WITH A CHEST THIS SMALL?
This is gonna get real.
WHO IS IT NOW!?
You little
IT'S YOUR PARTNER SILLY!
NANAKI-KUN, COULD YOU GIVE ME A MOMENT
YOU SHOULD HAVE NOTHING TO WORRY ABOUT
YOU'RE PLENTY CUTE EVEN WITHOUT THE BREASTS.
DIDN'T QUITE FOLLOW
WHAT IS IT DOKU?
YOU KNOW DELICACIES LIKE YOU ARE MUCH TOO FEW AND FAR BETWEEN
WHAT?

BETTER WATCH OUT, DOKU.
!?
IF YOU DON'T MIND.
HM?
"Though you can't really punch with your hand there..." as you?
LET ME PUNCH YOU.
HM... NOT THE KIND THAT REALLY HURTS, OK?

HE HE
GUESS YOU DON'T HAVE THE MOST ELEGANT OF FEATURES EITHER.
I don't wanna talk to you anymore
It's not that anyway
GUESS NOT. THOUGH I HAVE GOTTEN SOME COMPLIMENTS
DOKU-SAN
IS THAT YOU MIKA-CHAN?
ARE YOU ALL RIGHT!? YOU AREN'T HURT!?
AH? NOT HERE ANYMORE, ARE THEY?
PERFECTLY FINE ANYWAY, WHERE DID THOSE GUYS FROM BEFORE GO?
THEY RAN OFF~
A long time ago
WELL THEN THIS IS AN UNEXPECTED MEETING, ISN'T IT?
YOU TAKING A TRIP AS WELL?

HMM? TERRIBLY SORRY, BUT I REALLY DON'T THINK I CAN DO THAT...
I still haven't gotten to...
BUT...
IT REALLY WAS IN MY DREAM!
Y-YES... I SUPPOSE...
"BAKU!"
NEW CATEGORY?
Another one?
THOUGH... BY THE WAY, DOKU-SAN... WILL YOU REALLY NOT GO BACK?

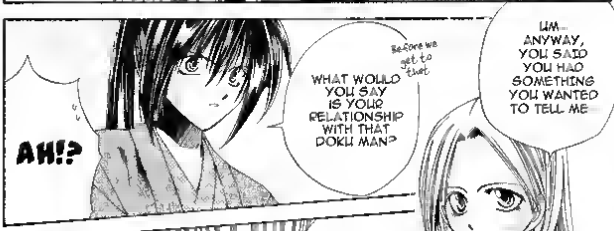
MY DREAMS... THEY'RE ALWAYS RIGHT...
WELL IF THAT'S THE CASE...
I THINK I'LL ACCEPT THE CHALLENGE

PROMISES AND PREDIC-TIONS ARE, AFTER ALL, NEVER FIXED IN STONE.
BESIDES...
THIS LITTLE SCENE WAS NEVER IN MY SCENA-RIO. WAS IT?

DOKU-SAN.
WELL SEE YOU, MIKA-CHAN!
NANAKI-KUN, AO-KUN, YOU TWO HAVE FUN NOW!
HE'S THE SAME BREED AS YOU
HMM?
OVERLY SELF-CONFI-DENT
..YOU LIT-TLE
SO HE REALLY WON'T BELIEVE ME AFTER ALL.
SO I'M SEEING
HM
.....

AND HERE'S YAMASHITA-SAN ON SPORTS
YOU CAN TAKE IT FROM HERE

AWW NOTHING ON BUT THE NEWS
I... I'M VERY SORRY
EIGHT NOW IT SEEMS
WHY ARE YOU APOLOGIZING?
AH... RIGHT...


UM... ANYWAY, YOU SAID YOU HAD SOMETHING YOU WANTED TO TELL ME
Before we get to that
WHAT WOULD YOU SAY IS YOUR RELATIONSHIP WITH THAT DOKU MAN?
AH!?

W-WHAT ARE YOU TRYING TO SAY!? HE... HE'S JUST A CUSTOMER AT THE COFFEE SHOP I WORK AT!
AH! THOUGH ONCE WHEN I SPILLED SOME COFFEE ON THE CUSTOMER'S CLOTHES HE DID COVER UP FOR ME JUST THAT ONCE...
あわわ
That's all
YOU CAN CALM DOWN

SO...

OUR REPORTER SAGAWA IS ON THE SCENE NEAR THE OOMIYA TRAIN STATION
!!
WHAT YOU'RE SAYING IS, HE CHARMED YOUR LITTLE HEART, AND THEN YOU FOLLOWED HIM ALL THE WAY HERE.
WHAT!?
IT'S ALL OVER YOUR FACE.
WELL THEN IT'S TIME FOR A FOLLOW-UP REPORT ON OUR EARLIER STORY.

THREE DAYS AGO, WE GAVE YOU THE REPORT OF A BILLBOARD FALLING FROM ITS POST HERE DURING A SALE AT THIS SHOP AROUND 4:10 IN THE AFTERNOON.
SINCE THEN, WE'VE RECEIVED SOME INFORMATION FROM THE SAME PARTIES WHO WERE PREVIOUSLY TRYING TO FIGURE OUT IF THERE WAS A PROBLEM WITH THE CONSTRUCTION OF THE DISPLAY.
THE INJURED PARTIES HAVE BEEN...
SONY

WELL THAT'S IT THEN? LOOKS LIKE IT ALL FITS RIGHT?
...IT SEEMS SO.
SO ALL THAT STUFF MIKA SAID ON THE BOARD CAME TRUE
Y...YOU TWO...!?
HEY, CALM DOWN.
WE'RE FROM LOCK.
WE INVESTIGATE MATTERS RELATED TO SUPERNATURAL PHENOMENON.
SUPERNATURAL...!?

AND YOU HAVE THE ABILITY TO PREDICT THE FUTURE.
URK

WHY NOT YOU NOW YOU CAN PUT ALL THAT USELESS TALKING OF YOURS TO USE.
AO, DO SOME-THING
Telepathic conversation
H-HEY MIKA...?
WHAT YOU CRYING FOR?
I USUALLY ONLY SAY THINGS THAT PISS WOMEN OFF SO THAT'S A NO GO.

EVER SINCE I WAS LITTLE
EVERYTHING THAT HAPPENED IN MY DREAMS HAPPENED IN THE REAL WORLD

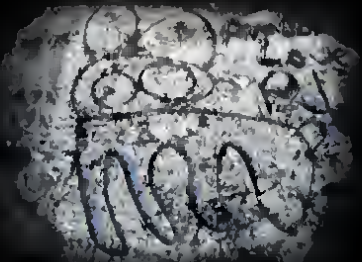
AT FIRST, I TRIED TO TELL MY PARENTS, BUT THAT'S WHEN IT STARTED...
NEITHER OF THEM EVER SAID ANYTHING, BUT I KNEW IT MADE THEM DISLIKE ME...
AND THEN AFTER I STOPPED TALKING ABOUT IT...
THEY BOTH WENT BACK TO THE WAY THEY HAD BEEN
AFTER THAT, I DECIDED I WOULD NEVER TALK TO ANYONE ABOUT IT EVER AGAIN
BUT THEN WHY DID YOU MAKE THOSE ENTRIES ON THE WEB BOARD?
I THOUGHT THAT JUST MAYBE, IF I KNEW SOMETHING WAS GOING TO HAPPEN
I COULD HELP STOP IT BEFORE IT REALLY DID
BUT STILL NO ONE BELIEVED ME... AND EVERYTHING HAPPENED, JUST LIKE IN MY DREAMS... NO MATTER WHAT

NO MATTER WHO I TOLD, IT WASN'T ANY USE
WELL YOU KNOW
ポリ…

I GUESS THAT WOULD BE NICE WOULDN'T IT
YOU GET TO SEE SOME GOOD STUFF TOO, RIGHT?
LIKE SAY THE WINNING NUMBERS TO THE LOTTERY
OR ALL THE ANSWERS TO TESTS AND STUFF
BUT SOMEHOW IT SEEMS LIKE NONE OF THE GOOD DREAMS EVER COME TRUE
HMM?
SO YOU HAD A DREAM WITH THAT DOKU GUY, RIGHT?
YES.

THE DREAM I SAW OF HIM...
I SAW THIS ONSEN.
AND A CAVE.
INSIDE, A ROCK FALLS FROM ABOVE DOKU-SAN
AND HE STARTS BLEEDING.

THE PARTS OF MY DREAMS THAT COME TRUE...
ARE ONLY THOSE THAT DEAL WITH THE DEATHS OF OTHERS.



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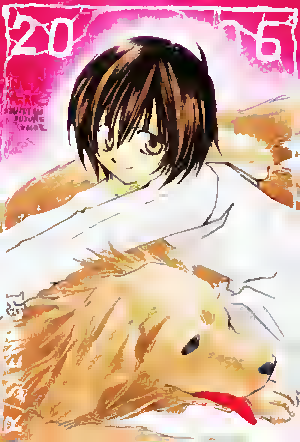
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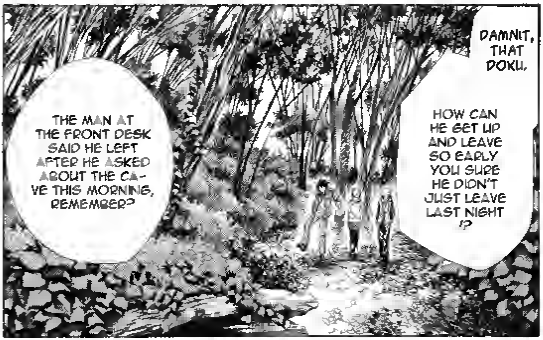
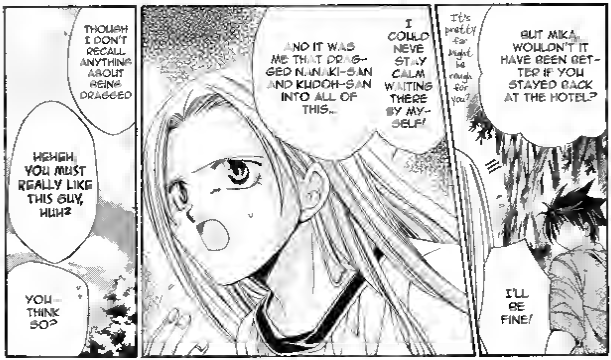
第11回
超心理現象能力者
ちょうしんりげんしょうのうりょくしゃ
ナナキ

THE PARTS OF MY DREAMS THAT COME TRUE ARE ONLY THOSE THAT DEAL WITH THE DEATHS OF OTHERS.
THAT'S WHY I BELIEVE MY DREAM OF DOKU-SAN BEING HURT BY THE FALLING ROCKS WILL COME TRUE!


DAMNIT, THAT DOKU.
HOW CAN HE GET UP AND LEAVE SO EARLY YOU SURE HE DIDN'T JUST LEAVE LAST NIGHT !?
THE MAN AT THE FRONT DESK SAID HE LEFT AFTER HE ASKED ABOUT THE CA-VE THIS MORNING, REMEMBER?

THIS HAPPENED BECAUSE YOU WOULDN T WAKE UP
I'VE A GREAT PAS-SION FOR SLEEP


BUT MIKA, WOULDN'T IT HAVE BEEN BET-TER IF YOU STAYED BACK AT THE HOTEL?
I'LL BE FINE!
I COULD NEVE-ST...Y CALM WAITING THERE BY MY-SELF!
NO IT WAS ME THAT DRAG-GED NANAKI-SAN AND KUDOH-SAN INTO ALL OF THIS..
THOUGH I DON'T RECALL ANYTHING ABOUT BEING DRAGGED
HEHEH, YOU MUST REALLY LIKE THIS GUY, HUH?
YOU-- THINK SO?

THAT IT?
HM ?
YES.
THAT'S THE ONE!
THE ONE I SAW IN MY DREAM!
WELL THEN, LET'S GET TO LOOKING FOR DOKU!
THOUGH THIS PLACE IS AWFULLY

ガコン
GAAH!
THE ENTRANCE!?
DAMNIT, STICKING OUT IN A WEIRD PLACE LIKE THAT
NANAKI YOU WOULDN'T HAVE DONE THAT ON PURPOSE WOULD YOU?
WHAT!?
THE ENTRANCE IS COMPLETELY PLUGGED UP
WORRY ABOUT MY HEAD A LITTLE BEFORE THAT!!
MIGHT HAVE DONE IT SOME GOOD.
Though I guess small places aren't a problem for a little dwarf
Jeez

AND DON'T SPEAK IN SUCH A LOUD VOICE.
IT SEEMS LIKE THE ROCKS IN HERE ARE RATHER BRITTLE
WHAT?
YOU GUYS GOT NOTHING TO WORRY ABOUT WHATEVER YOU NEED, YOU GOT ME HERE TO DO IT.
GOTTA LEAVE IT UP TO THE GENIUS. POSSIBLE OR IMPOSSIBLE, HE'S GOT IT ALL COVERED FOR YOU.
COME ON.
NA NANAKI-SAN DOES HAVE A LOT OF CONFIDENCE DOESN'T HE?
INDEED
THAT NANAKI, HE'S GOING TO DO SOMETHING WITH HIS POWERS.

YEAH
THOUGH
THIS CAVE'S PRETTY BIG, ISN'T IT? WE'VE BEEN GOING LIKE 10 MINUTES
HEY~
THOUGHT IT WAS GETTING LIGHTER. NOW WE CAN SEE THE OUTSIDE.
HEY! DOKU!

OH
NANAKI-KUN DIDN'T EXPECT TO SEE YOU HERE
BUT HOW SILLY I CAN FEEL THAT OUR MEETING HERE WAS SURELY DESTINY, EH?
WHAT ARE YOU CALLING DESTINY? WE FOLLOWED YOU HERE.
WHAT DO YOU WANT WITH A PLACE LIKE THIS ANYWAY?
GOT A THING FOR CAVES?
NO NO
I HAD AN APPOINTMENT HERE

THOUGH IT SEEMS THEY MIGHT NOT BE COMING AFTER ALL
I SUPPOSE IT'S ALL RIGHT IF THEY'RE SAFE
I'VE BEEN IGNORED. HUH?
WELL, NOW THAT THE BUSINESS IS OVER WITH, SHALL WE HEAD HOME?
HM?
WHAT DO YOU MEAN SAFE?
AH!?
ABOUT THAT DOKU-SAN THE ENTRANCE HAS BEEN COMPLETELY BLOCKED OFF WITH STONES.

THAT'S SOME PROBLEM! SO WHAT'S YOU TWO'S PLAN GOING TO BE?
WHA?
SURELY YOU COULDN'T HAVE TAKEN A YOUNG LADY ALL THE WAY HERE WITHOUT EVEN CONSIDERING THAT SOME DANGER MIGHT BE INVOLVED?
THOUGH I SUPPOSE YOU WOULD RATHER I DIDN'T MAKE SUCH COMMENTS NO MATTER HOW MUCH YOU'RE ASKING FOR THEM?
ハア

WELL THEN, I'LL JUST HAVE TO GIVE YOU ALL A TASTE OF MY AMAZING POWERS.
DAMN YOU, YOU HAD A LOT BETTER PERSONALITY BEFORE...
WHY THANK YOU.
THAT IDIO...
WAIT, NANAKI...

WHAT WAS THAT ABOUT!? SOMETHING'S DIFFERENT THAN USUAL.
NANAKI ..!?
YOU...
COULD IT BE THAT THE MAGNETIC FIELD IN THIS AREA IS TOO STRONG?
..IT'S CERTAINLY STRANGE FOR YOU TO HAVE THIS MUCH TROUBLE WHEN YOUR ABILITIES ARE USUALLY SO POWERFUL.
BECAUSE OF THE EARTH'S CORE THE STRENGTH OF THE FIELD IN CAVES LIKE THIS CAN BE DIFFERENT IT SEEMS IN VOLCANIC AREAS IT'S CONSIDERABLY STRONGER
A MAGNETIC FIELD IS CONSTANTLY PRESENT ALL OVER THE EARTH
WHAT DO YOU MEAN?
IF THE ELECTROMAGNETIC FIELD IS POWERFUL ENOUGH TO HAVE SOME INFLUENCE ON THE BODY PSI ABILITIES WOULD ALSO HAVE TO BE SUBJECT TO ITS EFFECTS
URK.

YOU TWO FEEL LIKE GIVING US ANY SORT OF EXPL- -NATION FOR ALL THIS?
AH... UM

WE POSSESS SPECIAL POWERS OF A SORT SIMILAR TO THAT OF MIKA S
DARN.

AH ...!?
ANYWAY MY CALCULATING SKILLS STILL AREN'T GETTING ALL THIS YOU'RE SAYING ABOUT ME NOT BEING ABLE TO USE MY POWERS
YOU'RE TRYING TO SAY YOU'VE GOT CALCULATING SKILLS?
YOU TWO AREN'T DEALING WITH THIS VERY WELL.
GUESS THERE'S NOTHING ELSE
WAIT A MINUTE NANAKI.
WHAT DO YOU THINK YOU'RE GOING TO DO NOW?
IT'S GONNA WORK THIS TIME.

!!
I'M CLIMBING UP
!!
B-BUT
could be a lot of hurt involved if we're gonna sit and wait
BESIDES, IF WE DON'T HURRY, YOUR DREAM MIGHT JUST COME TRUE, RIGHT?
BUT IF I GO AND GET IT IT'LL BE A LOT FASTER
Too much to get to the top.
WELL I CAN GET UP PART WAY WITH MY TELE-PORTATION
PLEASE DON'T!
IT'S MUCH TOO DANGE-ROUS! IF WE JUST WAIT HERE, HELP MIGHT COME EVEN-TUALLY
YOU KNOW, HOW USEFUL THESE PSI POWERS REALLY ARE IS AWFULLY EXAGGERATED

AFTER ALL, THE ONLY THINGS WE CAN REALLY BE SURE OF...
THEY'RE JUST LIKE THIS STONE. THE STUFF WE SEE RIGHT IN OUR OWN HANDS.
WELL, OFF I GO...

AH !?
!?
!!
having here
NANAKI-SAN!
IF YOU DON'T MAKE IT TO THE ROCKS...
WHAT ARE YOU GOING TO DO!?
The Second challenge

...I'VE ALWAYS THOUGHT IN SUCH A DIFFERENT WAY...
THAT IT WAS IMPOSSIBLE TO STOP THE DREAMS FROM HAPPENING WITH JUST MY OWN POWER.
...ALL RIGHT, NOW THE REST!
YEAH
THAT'S HOW YOU WERE THINKING?

AH~ SO TIRED
JUST A LITTLE FURTHER KEEP IT UP
.....?
THIS IS
カチャ

And now the Baka story I've. Never really had any foresight dreams. If the winning numbers to the lotteries really came to me in my dreams, I would surely already have put those numbers to use. It seems like there could be some people who could do that, hm. But I suppose not. Just a dreamt dream. This time the setting was an onsen so I got to put them in yukatas. Er, Nanaki and Ao, that is. Two of my friends saw the scene when Ao kicked Nanaki and was saying "We didn't come here to play around. They kept saying things like "Show a little more of that leg!" and "If you gave him a katana, he'd make a pretty good samurai, and "He sure looks like a noble lady, doesn't he?" and kept giving me all their opinions. You two, you think you can just say whatever you like?"
In fan letters people have said, "If there's a service cut of Nanaki, we need one of Ao, too!
I'm sorry about that. Somehow, with Ao... They just kept looking way too risqué, so I stopped. Ah. Everyone, please don't be that angry.
About Doc (Doku).
Well, since I've got no more space, that'll have to go in the next one.
(Heheh)

トリ
ハダ

!!

MIKA ...!
HEY!?
WHAT'S THE MATTER!? WHAT'S GOING ON!?

!?
I'M SORRY MIKA-CHAN
I WAS SO DISTRACTED BY THE MESSAGE I DIDN'T EVEN SEE THE ROCKS FALLING...

WAIT A MINUTE..! THIS..
IT'S THE GUEST ROOM IN THE HOTEL!
!?

I'M SORRY, AO-KUN
YOU'LL HAVE TO HEAL MIKA'S INJURIES FOR ME.
.....

YOU...!? HE KNOWS MY ABILITIES
YOU WERE A PSI NOURYOKUSHA !?
YOU GOTTA BE KIDDING!!
AH
MIKA!
HEY YOU NEED TO DO IT FAST
WHY YOU...
すたすた
スラ
HEY YOU! ARE YOU JUST GOING TO LEAVE MIKA HERE !?
IT'LL BE FOR HER OWN GOOD IF SHE DOESN'T HAVE ANYTHING TO DO WITH ME ANYMORE
WHAT!?
WHY YOU! WHAT DO YOU THINK YOU'RE...
ぐいっ

!!
ガクン

WHAT WAS THAT ABOUT?

NANAK!
WHAT IS IT, AOI?
IS SOME-THING WRONG WITH MIKA!?

The warbler is alive.

AH, NANAKI-SAN? WHERE DID DOKU-SAN GO?
HE VANISHED
MIKA!
I'VE WORRIED BOTH OF YOU ...I'M VERY SORRY.
WHAT !?
OH, GOOD
WAS HE ALL RIGHT?
WHAT ?
JUST AS LIVELY A BASTARD AS EVER.
IT'S OK..
HE'S GONE FOR GOOD!
YOU SAVED THE GUYS LIFE, AND HE DISAP-PEARS WITHOUT ONE WORD OF GRATITUDE!

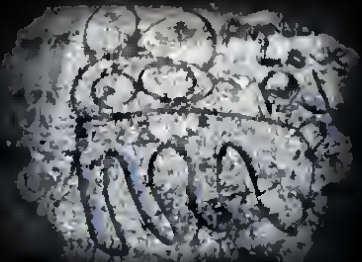
BE-
CAUSE
...
I
FINALLY
BEAT MY
DREAMS.
THANKS
TO YOU
NANAKI-
SAN

THE TEST RESULTS CONCLUDE THAT SHE IS NOT IN FACT A PSI NOU-RYOKUSHA
WHAT !?
AS FOR ISHIKAWA MIKA...
You mean it just died out?
FLAT-OUT WENT BACK, HUH?
Hm.
I SUPPOSE WE CAN CONSIDER THE CAUSE TO BE THE SHOCK HER HEAD SUSTAINED DUE TO THE FALLING ROCKS
!?
WHAT!?
CONSEQUENTLY, HER MEMORIES HAVE BEEN ERASED

IT'S A RULE THAT WE MUST DO THIS AS MUCH AS POSSIBLE TO THOSE NON-MEMBERS THAT LEARN ANYTHING ABOUT THE INTERNAL WORKINGS OF LOCK.
WE CAN'T HAVE ANYTHING GETTING OUT TO THE REST OF THE WORLD.
WHAT SORT OF RULE IS THAT!? WHAT ARE YOU GUYS GOING TO DO WITH MIKA LIKE THAT?
GAH.
ONLY HER MEMORIES OF THIS INCIDENT WERE ERASED.

AS FOR THIS "DOKU" FELLOW
WE STILL KNOW NOTHING OF HIS IDENTITY
HOWEVER, THE NAME "DOKU" IS DERIVED FROM THE TITLE "DOCTOR."
?
HOW COME YOU WERE ABLE TO FIGURE THAT OUT?

THAT'S WHAT HE HAD US CALL HIM.
HUH?
HE CAME AROUND WHEN HARUKA AND I WERE STILL OUT INVESTIGATING THE SCENE.
WHEN WE FIRST MET HIM, HE WAS WEARING A WHITE LAB COAT AND SAID HE WAS CALLED DOC.
Guess he didn't feel like giving his real name.
DAMNIT...
MAKING US USE OUR POWERS FOR NO REASON.
NEXT TIME I SEE HIM, I'M GONNA SMACK HIM FOR SURE
ME TOO
QUIET YOU TWO.



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ナナキ
第12回

'DOMI-
NION'
!

SO, AO
HAS IT STARTED TO SINK IN THEN?
!
HAD I TRULY BEEN THE ENEMY, IT WOULD HAVE COME TO THIS LONG AGO
... AH !
GAME OVER

SO IT SEEMS.

WHILE I'M LEFT WITH A SKILL LIKE DOMINION THAT'S SUSCEPTIBLE TO THE PRESSURES OF THE OPPO-NENT'S MENTAL POWERS
WHEN THE CHANCES OF YOU BEING ABLE TO USE SOMETHING LIKE 'BARRIER' THAT COULD DEFEND AGAINST THOSE POWERS AREN'T ENTIRELY ZERO IS THAT WHAT YOU WANTED TO SAY?

DIDN'T I TELL YOU IT WAS USE-LESS?
YOU'VE SIMPLY GOT TO LEAVE IT TO THE PARTY THAT POSSE-SSES 'KING'.

YEAH

I'M AWARE OF THAT
I'M SURE YOU'RE AWARE OF THE FACT THAT DEFENDING SKILLS ARE CONSIDERABLY MORE DIFFICULT THAN ANYTHING INVOLVING ATTACKING.
IT'S CERTAINLY TRUE THAT IF THE PK TYPE NOURYOKUSHA'S ATTACKS ARE ARMED WITH 'BARRIER' YOU'LL HAVE CONSIDERABLY LESS TO WORRY ABOUT

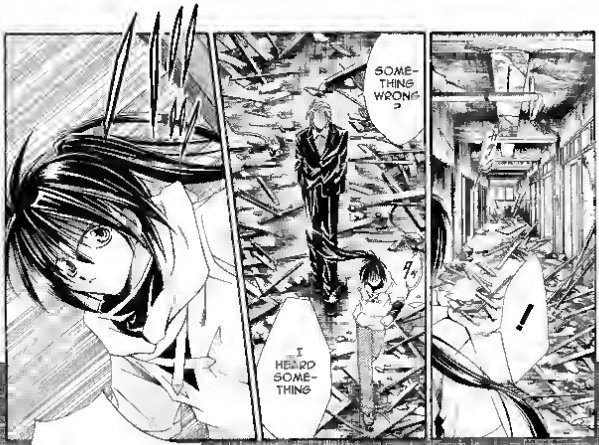
AND SEE IF YOU CAN MANAGE IT WITH SOMETHING BESIDES THAT ROD
RATHER THAN TRYING TO FIND YOURSELF NEW ABILITIES YOU NEED TO START IMPROVING THOSE YOU HAVE WITH 'DOMINION'
Well, I am final weapon, after all.
BESIDES YOUR FUNDAMENTAL POWERS FOCUS ON HEALING ABILITIES
AND THEN YOU'VE GOT 'DOMINION' GHOST SIGHT, 'BLOW' AND THE VARIOUS POWERS YOU HAVE IN COMMON WITH NANAKI IN ADDITION TO THOSE
.....

WHAT FOR?
YEAH I'M GOING OUT
SHOULD WE REALLY BE ENDING YOUR TRAINING JUST NOW?
すたすた すた

SPIRIT SUPPORT.
ORIGINALLY CONSTRUCTED AS A HOTEL THE BUILDING STARTED TURNING THIS WAY WHEN AN INCIDENT OF FOOD POISONING TOOK PLACE THE MANAGEMENT ATTEMPTED TO CONTINUE AS THINGS HAD BEEN HOWEVER-
RUMORS OF GHOST SIGHTINGS SOON BEGAN TO SPREAD AND STOOD IN THE WAY OF ITS RECOVERY
Heard that one often enough

SO IT'S MERELY PERSONAL INTEREST. NOTHING TO DO WITH L'S TWO TO TEAM RULE.
I WASN'T SURE HOW I FELT ABOUT LETTING OUR TO GO OFF ALL BY HIMSELF.
WELL, NANAKI'S OFF AT SCHOOL RIGHT NOW.
I DON'T SEE WHY YOU THOUGHT TO COME ALONE

- THAT GUY WOULDN'T CHANGE EVEN IF I DID.
- SO YOU HAVEN'T TOLD HIM THE WHOLE STORY ABOUT YOUR BODY YET?
HE'S GOING TO TREAT YOU LIKE A KID FOREVER YOU KNOW.
HEH. I SUPPOSE YOU MAY BE RIGHT.
I'LL JUST ACT AS YOUR PROTEC-TOR.
I'M 20 YEARS OLD.
QUIT TALKING LIKE NANAKI-



!!

HELP
ME

Back when he was initially created Tobe's hair was a little longer and I was too lazy to go back and I took that away. As for his name I did call him that as an abbreviation of doctor but I've thought about it for a while and it seems like a lot of drama came out of having a title like that doesn't it?
So now the Spirit Support gang. In the story where Tobe appeared Haruki was the main character but this one's going to be the other way around. Though the pairs with Ganji and Aki kind hang together a lot long. And then there's Maruyama Shunya. Aw I really like this guy. (Hahah.) Always passing his eyes looking pointedly toward the future. I used to be horribly cowardly too so I can understand him.

Hah! Two enemy spies from headquarters are sneaking out.

They don't see me.

t This is a picture of these two going to a collective meetings at headquarters. Even if they tell him to wear a uniform Ai goes like this anyway. And even if the guys at headquarters warn him about it he's still going to show up like this next time too. (Hahah.)

THIS IS...

HELP ME

カシャ カシャ

DARN IT...
CAN'T GET ANY GOOD PICTURES WITHOUT DOING STUFF LIKE THIS...
.....

WHO ARE YOU GUYS!?
I COULD ASK THE SAME OF YOU
You're the one trying on the girl
HEY YOU
HELP ME
AH!
200 2.8 10
I'M MARUNOUCHI SHINGO
EDITOR FOR THE MYSTERY MAGAZINE QUEERNESS!
...YOU'RE PICTURE'S A FAKE.

あわ
あわわわ
B-BUT MY BOSS, HE'S SO SCARY! IF I DON'T COME BACK WITH A GOOD STORY, HE'S GONNA BE SO ANGRY WITH ME!
.....。
...AO.
I NEED YOU TO CONFIRM IF MARUNOUCHI SHINGO IS TRULY AN EDITOR FOR THE MAGAZINE QUEERNESS.
WAIT A MINUTE, YOU DON'T EVEN BELIEVE ME!?
WELL LOOK I'VE GOT MY BUSINESS CARD AND DRIVER'S LICENSE RIGHT HERE!
SO WHO ARE YOU TWO, ANYWAY!?
??

THE DEPARTMENT THAT'S CRAZY FOR ANYTHING SUPERNATURAL, THE LOCK ORGANIZATION!?
I'M KUDOH AO AND THIS IS GUNJI HIDEAKI.
WE'RE FROM THE PARANORMAL INVESTIGATIONS AGENCY
PARA-NORMAL...?
IT...IT COULDN'T BE THAT SECTION OF THE POLICE...
とぉ゛ず――ん...
DEPART-MENT THAT'S CRAZY FOR ANYTHING SUPERNATURAL
MIGHT BE NICE IF THEY WERE THAT ENTHU-SIASTIC
OH, I CAN'T BELIEVE IT!! I'VE ALWAYS WANTED TO MEET YOU GUYS AT LEAST ONCE!
HEY! IT'D BE OK IF I CAME ALONG WITH YOU FOR A WHILE, WOULDN'T IT!?
WH...WHAT?
AH~
I JUST LOVE ALL THIS MYS-TERIOUS STUFF SO MUCH!
THE TRUTH IS, I...

AAH!
ダーン
FAINT OF HEART.. EH?
FAINT OF HEART YOU SAY.
THE TRUTH IS, I... WELL, I'M A BIT FAINT OF HEART.
どき
どき
BUT I REALLY DO LOVE DOING THIS! I MEAN I'VE GOT TO! OTHERWISE I WOULDN'T BE DOING A JOB LIKE THIS ONE YOU KNOW!
SO, I'VE JUST GOT TO FACE MY FEARS, RIGHT!?
I UNDER-STAND

IF THIS IS REALLY WHAT YOU WANT
YOU CAN COME ALONG WITH ME
I'LL BE HEADING BACK TO THE CAR
AL-RIGHT
REALLY!? OH, THANK YOU, KUDOH-KUN!
AO
ぶんぶん
ぶんぶん

HUH!?
DID I DO SOMETHING WRONG!?
DON'T WORRY ABOUT IT COME ON
AAAH! PLEASE WAIT FOR ME, KUOOH-KUN!
WELL THEN
I GUESS YOU'VE BEEN POKING AROUND A BIT.
YEAH
BUT I DON'T HAVE ANYTHING NOTHING'S COME OUT AT ALL.
BUT HEY, KUOOH-KUN! IF LOCK'S COMING ALL THE WAY OUT HERE TO INVESTIGATE THAT MEANS THERE REALLY MUST BE REAL EVIDENCE OF SOMETHING HERE RIGHT!?
NOPE

ER...
IT'S MERELY PERSONAL INTEREST
BUT YOU MUST BELIEVE SOMETHING'S HERE, RIGHT KUDOH-KUN!? ...BUT THEN AGAIN YOU MUST HAVE SEEN LOTS OF STUFF BY NOW, HUH!?
AW, MAN! I HAVEN'T EVER SEEN ANYTHING REALLY GOOD
...YOU TALK A LOT, DON'T YOU...
Kids' chatting handled-level?
I'M SO
MAN, AM I JEALOUS! I ONLY TURNED 25 THIS YEAR, BUT I CAN ALREADY FEEL HOW QUICK THAT OLD FLOW OF TIME IS MOVING IN ME!
...HUH?
HOW QUICKLY THE FLOW OF TIME MOVES
IS IT UNPLEASANT?
EH!? YOU SURE DON'T LOOK IT, DO YOU!
WELL, IT IS THE VERY FIRST TIME I'VE EVER BEEN ABLE TO MEET SOMEONE FROM LOCK BEFORE, YOU KNOW!
I MEAN I'D HEARD THE NAME BEFORE, BUT I HAD NO IDEA WHETHER IT REALLY EXISTED OR NOT!
I SEE
OH, WAIT? HOW OLD ARE YOU, KUDOH-KUN?

NO WAY! I WAS ONE OF THE GUYS THAT WANTED TO GROW UP JUST AS FAST AS HE COULD!
I WAS ALWAYS SURE ONCE I DID THAT, MY FEARS WOULD GO AWAY JUST LIKE THAT!
WELL, AS OF NOW, I'LL JUST HAVE TO SET MY TARGET AT 30 OR SO!
CALISE WHEN I FINALLY GET TO SEE THAT GREAT SUPERNATURAL PHENOMENON I'VE BEEN WAITING FOR, I DON'T EVER WANT TO HAVE TO CLOSE THESE EYES.
ME TOO
HUH?
I WANTED TO GROW UP AS FAST AS I COULD TOO
REALLY!? WELL THEN THE TWO OF US SHOULD GET ALONG JUST GREAT!

I'LL BE GRANTING YOUR WISH, THEN
RIGHT !?
♬
KUDOH-KUN...?
?
KEEP WATCHING.

WHAT ARE YOU TRYING TO DO TO YOURSELF!? IF YOU DON'T STOP THAT BLOOD SOON YOU'LL
WHA ...!

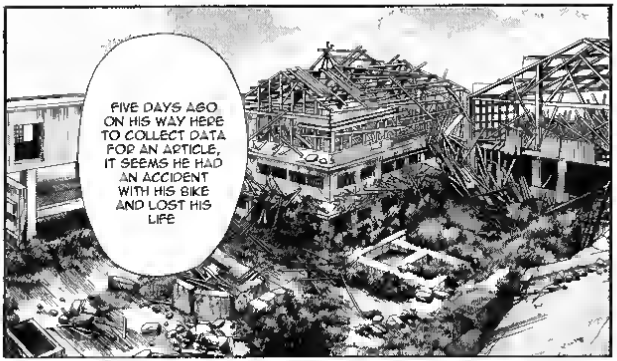
'ACCESS HEALING.'
THAT'S ALL I CAN DO.
...OK.

IT'S PLENTY ENOUGH!

I GUESS IN THE END I REALLY WAS UPSET I NEVER GOT TO HAVE ANY BIG SUPERNATURAL SIGHTINGS!
BEING DEAD AND ALL I DIDN'T REALLY HAVE ANY TRUE FEELINGS LEFT. I REALLY DIDN'T KNOW WHAT I WAS SUPPOSED TO DO BUT
I REALLY WANT TO THANK YOU KUDOH-KUN!
ODD GUY. AREN'T YOU? ALREADY A BIT OF A SUPERNATURAL PHENOMENON YOURSELF.
WELL I SUPPOSE, BUT
GUNJI-SAN DIDN'T EVER SEE YOU
Doesn't wear you down either.
KUDOH-KUN, YOU GUYS TALKED TO ME JUST LIKE IT WAS NORMAL, DIDN'T YOU!?
WHAT!? SERIOUSLY!?
WELL THEN AGAIN, I GUESS IT MUST BE PRETTY ROUGH HAVING NOTHING BUT A POWER LIKE THAT. THAT MUST HAVE BEEN WHAT MADE YOU ALL GRUMBLY AND BITTER!
AH HA HA HA!
BUT YOU KNOW
WHY YOU....
WHY DO YOU HAVE TO TALK LIKE THAT? YOU CAME ALL THE WAY HERE THINKING THERE MIGHT BE A GHOST HERE AND THAT YOU COULD HELP IT SOMEHOW, DIDN'T YOU?
...YOU KNOW, KUDOH KUN...
It isn't disappearing either.
WHAT'S THE POINT OF THANKS FROM A GHOST
.....

!
YOU...
YOUR NAME MAKES A PRETTY GOOD PUZZLE, MR. "INFINITELY YOUNG"
I GUESS I KINDA STARTED TO UNDERSTAND IT WHEN WE WERE TALKING EARLIER
ABOUT HOW YOUR "FLOW OF TIME" PASSES
DON'T YOU GIVE UP ON GROWING UP AS FAST AS YOU CAN!
I DON'T HAVE MUCH TIME LEFT ON THIS LITTLE ROAD BUT... I'LL BE PRAYING FOR IT!

FOR THAT UNHEARD OF EXISTENCE THAT WILL TAKE YOU TO FINALLY APPEAR
MARUNOUCHI SHINGO WAS INDEED AN EDITOR FOR THE QUEERNESS MAGAZINE
I WENT BACK TO THE CAR AND CHECKED HIM OUT.
GUNJI-SAN..
STILL TALKING TO YOURSELF I SEE


FIVE DAYS AGO ON HIS WAY HERE TO COLLECT DATA FOR AN ARTICLE, IT SEEMS HE HAD AN ACCIDENT WITH HIS BIKE AND LOST HIS LIFE

AH!! AO-KUN!
GUNJI-SAN!
ｳｨ～ﾝ

YOU WERE GONE SO LONG!
IT'S BEEN AWFUL OVER HERE!
つかつか
つかつかつか
I MEAN GUNJI-SAN WASN'T HERE EITHER...
AH!
WE TRIED TO TELL HIM THAT SINCE YOU WERE BOTH TOGETHER EVERYTHING WOULD BE FINE BUT HE JUST WOULDN'T LISTEN...
……?

HEY
WHAT
NANAKI ...!
DON'T YOU 'NANAKI!' ME!
LOOK, NANAKI-KUN!
SEE?
DIDN'T WE TELL YOU NOT TO WORRY?
YEAH AFTER ALL THAT

YOU CALLED MY NAME ONCE.
WITH YOUR 'VOICE'.
DID SOMETHING HAPPEN TO YOU?
"I'VE GOT TO GO SOON, BUT I'LL BE PRAYING FOR IT!"
"YOUR NAME MAKES A PRETTY GOOD PUZZLE, MR. "INFINITELY YOUNG."
HUH?
WHETHER OR NOT I'M GOING TO BE "TAKEN" IS SOMETHING ELSE ALTOGETHER ISN'T IT?

They seem to be having fun.
DON'T STOP HALF WAY THROUGH!
WHAT!?
FORGET IT.
What's going on with those two...?
That's it. I'm going to get drunk!

I KNOW MY NAME'S NEVER REALLY GOING TO BE BROKEN ...

IT WAS NEVER ANYONE ELSE'S.

JUST "NANAKI SHUNSUKE."

BUT AT THE TIME, THE ONE THAT KEPT SURFACING IN MY MIND ...

超心理現象能力者ナナキ②／おわり

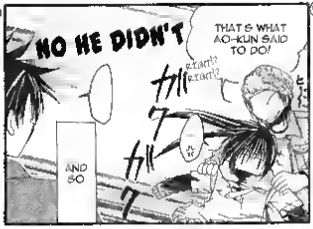
I CAN MAKE IT MYSELF.

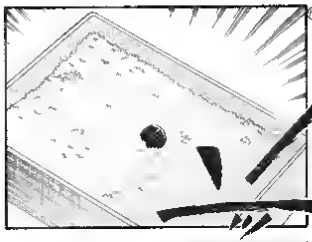
✕ Title

Please start reading from the right frame.

①
HEY THERE!
②
EH!? WHAT THE!? A COUPLE OF PUNKS JUST SPRUNG UP BEHIND US!
AGENTS FROM OUR SECOND BRANCH IN KANSAI.
③
I'M KAMO RYOUTA. THE ONE THAT'S BROODING OVER HERE IS UESUGI TSUZURU-KUN.
Said not to insult it.
Sure has been awhile Ao-kun.
What!?
Making that comment to mean, you little—
SO YOU'RE THAT BIG NEWCOMER NANAKI.
④
EAST AND WEST SHOWDOWN
GOT SOME NERVE, DON'T YOU?
THE GUY WHO SCORED THE LOWEST LEVEL ON THE TEST SHOULDN'T BE YAPPING ON LIKE THAT. I COULD KILL YOU MYSELF YOU KNOW
LET THEM GO.
HEY AO-KUN, AREN'T WE GONNA STOP THEM?
These two are the same age.
⑤
YOU STOP BUTTING IN—
SHUT UP KAMO
THIS MATCH IS GOING TO BE A BENTO SHOWDOWN!
I could eat, leave you here.
⑥
...WELL, IF THAT'S HOW IT IS. MAY BE KAMO SHOULD STOP THEM.
IF THEY AREN'T STOPPED RIGHT NOW THE BRANCH COULD END UP IN PIECES!
AO-KUN! I KNOW I'M ALWAYS SAYING THIS BUT AREN'T YOU TAKING THIS A LITTLE TOO EASY!?
TOO MUCH TROUBLE FOR YOU, IS IT?

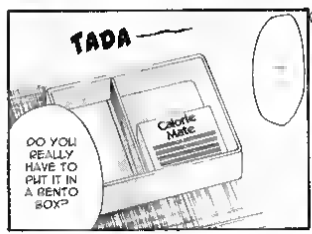
THE NEXT DAY
1ST DIVISION
ALL RIGHT! OPEN THEM TOGETHER THEN!?
READY...


NO HE DIDN'T
THAT'S WHAT AO-KUN SAID TO DO!
AND SO
ガリ ガリ ガリ



WHAT!?
AO-KUN! YOU BROUGHT A BENTO TOO!?
AGH! WHAT SORT OF THING COULD BE
YEAH A PERFECTLY BALANCED MEAL

ISN'T THAT NOTHING BUT RICE!?
ISN'T THAT JUST PLAIN OLD TAKO-YAKI!?
A little exaggerated


TADA
Calorie Mate
DO YOU REALLY HAVE TO PUT IT IN A BENTO BOX!?

POST SCRIPT

And so for many days I still continue to write this manga . And still two previously never before seen characters manage to suddenly appear (Evil grin) The Kansai branch's (second branch that is) Yasugi Tsuzuru and Kamo Ryouta. Tsuzuru is 17 and a senior in high school just like Nanako, and Kamo 21, so he's one year older than Aoi. And Tsuzuru and Kamo are actually childhood friends. They got to know each other in the PSI Nouryokusha training facility in LOCK. Right. Though by the way, both they went to work in separate branches, they were actually once temporarily put together as partners. Tsuzuru can't forgive inhumane cruelty even in women and children. There's no way he could be more stubborn than Nanako, but he approves of both Aoi's abilities and his personality. Though when when Nanako's around we don't see anything but his stubbornness, do we? (Heheh.)

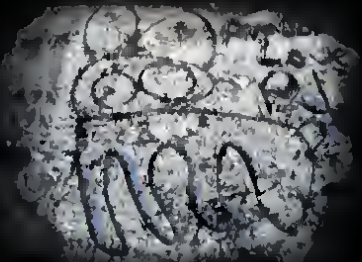
From all these guys, Kamo is really the most open and honest. When he isn't able to show off defeating weaker opponents he gets to feeling a bit inadequate. But he's really a very bright positive guy. He likes gambling. His dream is to make Tsuzuru laugh out loud. Or something like that. Don't give up! (Evil grin)

So these are the two guys from the Kansai branch. Though after this I actually don't ever plan on using them again. Eh? What was that all about!? (More evil grins)

Well now that I'm getting to the end, I'd like to thank all of you that picked up my little book. Not to mention all the assistants who helped me with the manuscript, my manager friends and family.

Thanks so much to all of you. You have my gratitude. Well then, if you'll excuse me.

Saenagi Ryou



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